

**From:** Vankeerbergen, Bernadette  
**To:** [Acome, Justin](#)  
**Cc:** [Heysel, Garett](#); [Aski, Janice](#); [Swartz, Michael](#)  
**Subject:** Hebrew 2367.01  
**Date:** Thursday, March 12, 2015 9:58:00 AM  
**Attachments:** [Russian 2345.pdf](#)  
[Comparative Studies sample GE report.docx](#)

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Dear Justin,

On Friday, March 6, the Arts and Humanities Panel of the ASC Curriculum Committee (ASCC) reviewed a request for a new course Hebrew 2367.01 with GE Writing and Communication-Level 2 and GE Visual and Performing Arts.

The course was unanimously approved with 3 contingencies, which I here list:

1. One of the expectations of Writing and Communication Level 2 courses is that they include content and writing pertaining to the United States. See p. 35 of ASC Curriculum and Assessment Operations Manual:  
[https://asccas.osu.edu/files/ASC\\_CurrAssess\\_Operations\\_Manual.pdf](https://asccas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf) Request to adjust course description so that it reflects that course pertains to American culture as well.
2. Obtain concurrence from Film Studies.
3. GE assessment plan.
  - a. The direct assessment measures that are currently uploaded with the course proposal are either a narrative describing how the progress of students at acquiring better writing skills will be assessed (for GE Writing and Communication Level 2) or an explanation of which class assignments will touch on GE Visual and Performing Arts (for GE VPA). As for the indirect measures that are provided, they are more about how students find the course as a course, not about whether they think the individual GE expected learning outcomes (ELOs) have been achieved.
  - b. GE assessment takes every GE ELO for each GE category individually and shows how the course fulfills each specific ELO. For each ELO, provide at least one direct measure of assessment and ideally provide an indirect measure as well. Also, ideally, course assignment grades should not be used as measures of direct assessment as most often those grades do not solely reflect attainment of the specific ELOs. It is preferable to use a rubric.
  - c. A few additional suggestions:
    - i. For the direct measures of assessment, think about concrete measures, e.g., providing pre- and post-assessment (e.g., for GE Writing and Communication, compare the first short paper to last short paper—use a rubric to grade and look for improvement).
    - ii. You cannot use extra credit assignments or assignments that are not obligatory for all students for GE assessment (mentioned in VPA).

For your convenience, I am attaching a sample GE assessment plan for Russian 2345. The requested GE is for 2 other categories (GE Cultures and Ideas and GE Diversity-Global Studies), but it is a good plan and it clearly shows how the various individual ELOs are assessed. (I am sorry we do not have a

recent GE assessment plan for GE Writing and Communication-Level 2 and GE Visual and Performing Arts).

(I am also attaching a GE assessment *report* for Comparative Studies 2367.98, a course with 3 GE categories: Writing and Communication-Level 2, Cultures and Ideas, and Diversity-Social Diversity in the U.S. That may give you an idea of the reporting requirement once the course is actually offered. Of course, we are not at that stage yet, but it may help the faculty member think of his/her GE assessment *plan* right now.)

If you have any questions about the feedback above, please feel free to contact Janice Aski (Chair of the A&H Panel; cc'd on this message), or me.

My best,  
Bernadette

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